

David Munderloh

American Tenor **David Munderloh** currently lives in Basel, Switzerland. Mr. Munderloh's repertoire includes music from several musical eras, from Medieval music to 19th century Lieder. He is also known for his support of and work with contemporary composers (Grammy award with *Chanticleer* in 2000).

In 2004 David Munderloh was a prize winner at the Clermont-Ferrand International Singing Competition. Concerts for the Centre Lyrique d'Auvergne and in Paris under the direction of Jean-Claude Magloire followed.

Mr. Munderloh completed three years as a Fulbright Fellow earning a Masters Diploma in early music performance and theory at the renowned Schola Cantorum Basiliensis. David Munderloh has studied with Hans-Joachim Beyer (Leipzig) and Gerd Türk (Basel). Invaluable has been his close work with Anthony Rooley; work which continues to guide his interpretation of English Lute Songs.

David Munderloh is regularly called upon for his dramatic interpretations of the major Cantata and Oratorio works, the Handel Oratorio roles holding a central position in his repertoire. Mr. Munderloh has appeared in concert and on recordings with, among others, "*Neue Hofkapelle München*" (Christoph Hammer), "*American Bach Soloists*" (Jeffrey Thomas), "*La Chapelle Rhénane*" (Benoît Haller) the "*J.S. Bachstiftung*" (Rudolf Lutz) and with the Baroque orchestras "*Capriccio Basel*," "*Die Freitags Akademie*," "*Berlin Baroque*" and the *Ricercar Consort* (Philippe Pierlot).

As a member of Chanticleer (1991-1999) David Munderloh appeared with many renown Orchestras - *St. Paul Chamber Orchestra* (Christopher Hogwood and Hugh Wolff), *San Francisco Symphony Orchestra* and the *New York Philharmonic* (Emil de Cou), and has sung concerts in some of the world's most renown venues: *The Kennedy Center* (Washington D.C.), New York's *Lincoln Center*, London's *Wigmore Hall* and the *Concertgebouw* in Amsterdam.

On stage David Munderloh has received acclaim for his portrayal of the Madwoman in Benjamin Britten's "*Curlew River*," as Acis as well as Damon in Handel's "*Acis and Galatea*," Palide in "*Oreste*" (Handel), Aeneas in "*Dido and Aeneas*" (Purcell) and as Don Ottavio in "*Don Giovanni*" (Mozart).

Mr. Munderloh also appears regularly as a soloist with "*The Harp Consort*" (Andrew Lawrence-King). Because ensemble work is still important to Mr. Munderloh, he still performs throughout Europe with Dominique Vellard's "*Ensemble Gilles Binchois*" and with "*La Grande Chapelle*" (Madrid). Mr. Munderloh has also recorded and sung as a guest with "*The Consort of Musike*" under Anthony Rooley as well as with "*Collegium Vocale Gent*" under Philippe Herreweghe.

With many recordings, radio and television appearances, David Munderloh has appeared on stage throughout the Far East and the USA as well as in most European countries and festivals.